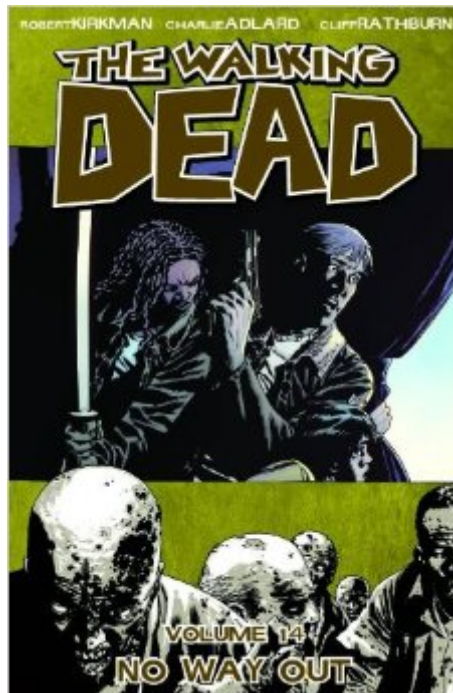


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# The Walking Dead, Vol. 14: No Way Out



## Synopsis

As the Eisner Award-winning series continues, no one in The Community is safe from what happens within its walls!

## Book Information

Series: The Walking Dead (Book 14)

Paperback: 136 pages

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (122 customer reviews)

Best Sellers Rank: #64,461 in Books (See Top 100 in Books) #75 in [Books > Comics & Graphic Novels > Graphic Novels > Zombies](#) #137 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #161 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#)

## Customer Reviews

When I heard that AMC was going to produce a television series based on the zombie epic "The Walking Dead," I was both concerned and delighted. A bona fide classic in undead lore, "The Walking Dead" graphic novels are brutal and surprising--not really what I would picture for a basic cable TV show. The first season ran with 6 episodes, and the ratings were stellar for AMC (a network known for terrific and prestigious shows like "Mad Men" and "Breaking Bad"). With Frank Darabont of "Shawshank Redemption" fame as the creative force behind the show and Robert Kirkman's (the comic's creator) involvement as a writer, we have a winner gearing up for a second season--so check it out today on DVD if you haven't already! But picking up with the graphic novels, Kirkman hits us with "Volume 14: No Way Out." Now, I have heard some disappointment about recent installments of this terrifically well-rounded series. For those looking for general mayhem and violence, the story has been producing some of the more subdued chapters of late. I have to say that initially I agreed. With Rick and clan installed in a new community, there were dozens of new characters sharing center stage. I found this off-putting at first. But what happened in "Volume 13: Too Far Gone" was far more important than just another attack. Rick's growth and character development were a highlight and how he, and the others, started to acclimatize to their new

surroundings had surprising emotional resonance. The characters faced the crossroads where they were allowed to start feeling human again and started to face the moral repercussions of the things they've done and will have to continue to do in order to survive. I ended up really feeling connected with "Too Far Gone" in a surprising way.

THE WALKING DEAD, Vol. 14: No Way Out (issues 79-84 of the monthly series) and all I can say after that is wow. That was some high tension, a ton of action, and one hell of an event toward the end. Rick and company are dealing with the aftermath of the attack from inside the camp, as well as the attempted attack from outside when a herd of roamers shows up outside the fence surrounding their little community. This isn't just any old herd, though; it's the mother of all herds.

They're surrounded and, even though their fence is reinforced, the dead are just too many and it starts to buckle. Several characters die, a few of them beloved ones, and a few others reach a turning point in their development, finding hidden layers of strength. But that ending. Man, if I ever doubted Charlie Adlard's artistic abilities before, he's put them to rest for sure with a certain two-page spread. Bravo. With this volume, Robert Kirkman is definitely making up for any of the previous issues where it was a lot of character drama and plot advancement but little real kick you in the ass action. In fact, not since their time in the prison has the book seen a melee quite like this, and even that seems tame in comparison to what the characters went through in this book. It's difficult to discuss this book--or really, ANY book in this series--without spoilers, but that's one thing I definitely don't want to give away with "No Way Out" as it's just too good to not go into cold and experience as the characters experienced it. If you haven't been reading THE WALKING DEAD, it's almost worth it to read the book just to get to this volume.

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